

Teacher Curriculum Notes

These notes provide ideas for how ThinkBeings can be used to support elements of the Australian English Curriculum.

Foundation Year

Understand that language can be used to explore ways of expressing needs, likes and dislikes ([ACELA1429](#))

-  *recognising some of the ways we can use speech, gesture, writing and media to communicate feelings*

Suggested activities:

- Write on the board a list of feelings words found in ThinkBeings. Brainstorm alternative words which mean the same or similar.
- Ask the students to act out the list of feelings in pairs
- Charades - have one student act out an emotion and the rest of the class guess.

-  *recognising some of the ways emotions and feelings can be conveyed and influenced by visual representations, for example in advertising and animations.*

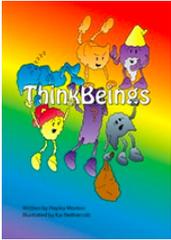
Suggested activities:

- Use the ThinkBeings characters to discuss how their visual depiction (stance, expression, physical features, colour) gives clues as to the emotion they represent.
- Have the students draw their own ThinkBeings for emotions not covered in the book.
- Use the [ThinkBeings colour-in pages](#) to get students thinking about appropriate colours for feelings, and perhaps adding their own details to the characters.
- Celebrity Heads - create headbands with a ThinkBeings name and image on each. Have one student stand in front of the class and ask questions to determine which ThinkBeing they are.

Recognise rhymes, syllables and sounds (phonemes) in spoken words ([ACELA1439](#))

Suggested activities:

- Read ThinkBeings and ask the students to identify the rhyming words on each page
- Ask the students to think of rhyming words for a list of feelings



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Share feelings and thoughts about the events and characters in texts ([ACELT1783](#))

- ☛ talking about people, events and ideas in texts, enabling students to connect them to their own experiences and to express their own opinions about what is depicted

Suggested Activities:

- Read ThinkBeings then ask the students to tell you which feelings they remember and what happened that resulted in the characters feeling that way.
- Ask students to think of an event that made them feel happy, sad, angry, scared, made them laugh etc. Share experiences as a class and discuss why they felt the way they did.

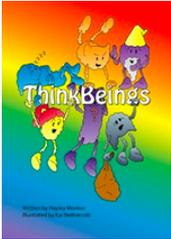
Year 1

Explore different ways of expressing emotions, including verbal, visual, body language and facial expressions ([ACELA1787](#))

- ☛ extending students' vocabularies for the expression of feelings and emotions
- ☛ considering how others might respond before students express their views and how students might respond to others' views in civil and constructive ways

Suggested Activities:

- Use the ThinkBeings characters to discuss how their visual depiction (stance, expression, physical features, colour) gives clues as to the emotion they represent.
- Charades - have one student act out an emotion and the rest of the class guess.
- Read ThinkBeings then talk about how each of the characters might respond eg: What is an appropriate response for Angry ThinkBeing when someone pushes in front of him? What is an inappropriate response?



Teacher Curriculum Notes

Discuss characters and events in a range of literary texts and share personal responses to these texts, making connections with students' own experiences
(ACELT1582)

Suggested Activities:

- Read ThinkBeings then ask the students to tell you which feelings they remember and what happened that resulted in the characters feeling that way.
- Ask students to think of an event that made them feel happy, sad, angry, scared, made them laugh etc. Share experiences as a class and discuss why they felt the way they did.

Year 2

Identify, reproduce and experiment with rhythmic, sound and word patterns in poems, chants, rhymes and songs
(ACELT1592)

Suggested Activities:

- Give each student a [ThinkBeings Colour-in page](#). Ask them to write a short poem about the emotion that goes with that ThinkBeing. Display the coloured images and poems in the classroom.
- As a class write a rhyming poem about feelings.

